

SUZANNE CARTE

EDUCATION

Masters in Contemporary Art History | Sotheby's Institute of Art, 2011 — 2012
Arts Administration and Cultural Management | Humber College, 2003 — 2004
Bachelor of Fine Art | University of Windsor, 1994 — 1998

WORK EXPERIENCE

Art Gallery of Burlington | Senior Curator, 2018 – present
Art Gallery of York University | Assistant Curator, 2008 — 2018
Blackwood Gallery/Art Gallery of Mississauga | Outreach Programmer, 2006 — 2008
Ontario Association of Art Galleries, Toronto | Professional Development & Public Programs Coordinator, 2004 — 2006
The Power Plant, Toronto | Curatorial Assistant, 2003 — 2004

CURATORIAL PROJECTS

2021 Monira Al Qadiri: *Diver*, Art Gallery of Burlington, *How to Read A Vessel*, Art Gallery of Burlington, *Video Rental Store*, Eastern Edge Gallery

2020 *Division of Labour*, Art Gallery of Burlington

2019 *Gender Conspiracy*, Art Gallery of Burlington, *Division of Labour*, Worker's Art and Heritage, Hamilton ON

2018 Post Commodity, Art Gallery of York University, *Video Store*, SAW Gallery, Ottawa ON

2017 Meera Margaret Singh: *WAVE*, Art Gallery of York University, *Artist Material Fund*, Ideas Exchange, Cambridge ON, *Illusion of Process*: Maggie Groat, Marvin Luvualo Antonio, & Miles Collyer, Art Gallery of York University

2016 *Centre for Incidental Activisms #3 (CIA#3)*, Art Gallery of York University Sameer Farooq: *Behind the Eyes*, Art Gallery of York University, Toronto ON

2015 Raashad Newsome: *Silence Please, the Show is About to Begin*, Art Gallery of York University, *Video Store*, New Gallery, Calgary, AB & Union Gallery, Kingston, ON
Public Window Series: Jerome Havre, Oliver Husain, and Rashaad Newsome, Public Studio, Toronto, ON

2014 *Labour Intensive*, Art Gallery of York University, Toronto ON *true colours*, Art Gallery of York University, Toronto ON *Video Store*, Judith & Norman Alix Art Gallery, Sarnia ON *Video Store*, Third Space, Saint John NB, *Centre for Incidental Activisms (CIA)#2*, Art Gallery of York University, Toronto ON

2013 *You Cannot Kill What Is Already Dead*, Doris McCarthy Gallery, Scarborough, *Video Store*, Access Gallery, Vancouver BC & ODD Gallery at the Klondike Institute of Art and Culture, Dawson, YT, *IMAGINE US*, Art Gallery of York University, Toronto ON

2011 *All Systems Go!* C24 Gallery, New York NY, *Centre for Incidental Activisms (CIA)*, Art Gallery of York University, Toronto ON

2009 *MOTEL*, Xpace, Toronto ON, *Man's Ruin*, Art Gallery of Mississauga, Mississauga ON, *Models for Public Spaces*, Art Gallery of Mississauga, Mississauga ON *Karaoke Rhapsody*, Gallery Lambton, Sarnia ON, *MONGREL MEDIA*, Art Gallery of Mississauga, Mississauga ON, *Office Space/Public Space*, Art Gallery of Mississauga, Mississauga ON

2007 *Shameless Promotion*, Open Studio, Toronto ON; The Print Studio, Hamilton ON; & Windsor Printmaker's Forum, Windsor ON, Jesjit Gill: *Print EZ DIY Screenprinting*, Art Gallery of Mississauga, Mississauga ON *Film Fort*, Art Gallery of Mississauga, Mississauga ON, *Karaoke Rhapsody*, City of Mississauga, Mississauga ON, *Audio Video Jockey (AVJ)*, Mississauga Centre, Mississauga ON

SELECTED PUBLICATIONS

"*Tisane*" Catalogue Essay for *How to Read a Vessel*, AGB, 2021, *Division of Labour*, Catalogue Essay, AGB, 2020, "*If Art Is the New Steel Will It Suffer the Same Fate?*", Catalogue Essay for Dis[re]placement, Centre3, 2018, "Unapologetic Power" Catalogue Essay for Meera Margaret Singh, Art Gallery of Ontario, 2016, "Be Zombie." Catalogue essay for *You Cannot Kill What Is Already Dead* at Doris McCarthy Gallery, October 31, 2013 — January 25, 2014; "Burn it Baby." Catalogue essay for Steven Laurie's exhibition *Jacked!* at Hamilton Artists INC, September 6 — October 28, 2012; "Oh Canada at Mass MoCA" online in *ARTWRIT* 14, June 2012; Exhibition review of *Oh, Canada* curated by Denise Markonish at Mass MoCA, May 26, 2012 — April 1, 2013. Republished on The Huffington Post, June 26, 2012; "Oh Canada at Mass MoCA" online at *Akimbo*, June 5, 2012; Exhibition review of *Oh, Canada* curated by Denise Markonish at Mass MoCA, May 26, 2012 — April 1, 2013; "Pacific Standard Time" in *Magenta Magazine Online*, Summer 2012, Volume 3, No.2. Exhibition review of *Pacific Standard Time* at various venues in Los Angeles, CA, October 2011 — April 2012. "Thank You for Smoking" in *VOLUME 1: XPACE's Annual Anthology*, 2010. Short Essay for Gintas Tirilis and Alison S. M. Kobayashi's exhibition, *MOTEL*, at XPACE Cultural Centre, June 25 — July 26, 2009

OAG AWARDS

Public Program Award, 2015, 2017, & 2018, Education Award, 2014